ON VIEW JUNE 5 THROUGH September 12, 2021

Now open, Rise Up: Stonewall and the LGBTQ Rights Movement will immerse visitors in stories as diverse as the LGBTQ community itself. Rise Up looks at the pop-culture touchstones, political battles, creative luminaries, enduring challenges, and joyous victories that mark an ongoing period of change in American history.

Rise Up: Stonewall and the LGBTQ Movement explores the June 1969 police raid of the Stonewall Inn in New York’s Greenwich Village as the flashpoint that ignited the modern gay rights movement in the United States. Through powerful artifacts, images, and historic print publications, the exhibition explores key moments of LGBTQ+ rights history, including the 1978 assassination of Harvey Milk, one of the country’s first openly gay elected officials; the AIDS crisis; Rep. Barney Frank’s public coming out in 1987; the effort to pass hate crime legislation; the implementation and later repeal of “Don’t Ask, Don’t Tell;” and the fight for marriage equality.

EXHIBITION HIGHLIGHTS

- Early issues of One, Mattachine Review, and The Ladder magazines
- Historic photos and stories of pioneering activists like Marsha P. Johnson and Sylvia Rivera
- Picket sign used in a June 1965 protest at the Civil Service Commission in Washington, DC
- Harvey Milk campaign poster from his successful 1977 run for the San Francisco Board of Supervisors
- An 8-color flag designed by Gilbert Baker, the originator of the pride flag that has spawned numerous evolutions (pictured)
- Suit jacket and skirt worn by Tammy Baldwin for her first swearing-in to the Wisconsin State Assembly in 1993
- Martina Navratilova’s tennis racket and Greg Louganis’s Gay Games medal
- The gavel Nancy Pelosi used to announce House passage of the repeal of “Don’t Ask, Don’t Tell”
- Objects from local community members and icons, including rock band Thunderpussy performance costumes and photos, lampshade crown worn by Aleksa Manila at the Imperial Sovereign Court of Seattle and the Olympic and Rainer Empire coronation (2016), original comic artwork by Ellen Forney, and a video installation by J Mase III
- A community resource wall for information on how to access assistance and get involved

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