



MUSEUM
OF
POP
CULTURE

BODY OF WORK TATTOO CULTURE

ON VIEW FEBRUARY 1-MAY 25, 2020

Opening February 1, 2020, *Body of Work: Tattoo Culture* explores the rich history and modern artistry of tattooing as a dynamic, ever-evolving artform whose mainstream acceptance has been driven by popular culture.

Through large-scale infographics, historic and contemporary photographs and artifacts, interviews, short films, and interactive experiences, the exhibition will highlight tattooing across North America, serving to demystify the process and de-other the culture.

Body of Work: Tattoo Culture will also feature original works of art created by tattoo artists based in the Northwest. The artists selected for the exhibition demonstrate the wide range of styles possible in tattoo art, and show the diversity and inclusivity of tattoo practitioners and the people who get tattoos.

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EXHIBITION HIGHLIGHTS

- Exploration of the history and development of tattoos and associated culture, with an emphasis on North American history
- Images that explore the wide variety of tattoo styles, including American traditional, blackwork, and watercolor
- Focus on indigenous tattoo work
- Tattoos submitted by artists and tattoo recipients
- Study of tattoos as an art form, and how pop culture has mainstreamed tattoos and broadened their acceptability
- The evolution of tattoo tools, technology, and culture
- Exploration of the process of tattooing