

BOWIE by Mick ROCK

Traveling photography exhibit

Between 1972 and 1973, as David Bowie was redefining glam rock as the androgynous alien rock star Ziggy Stardust, fellow Londoner Mick Rock was the musician's official photographer. Bowie told his manager at the time, "Mick sees me the way I see myself."

Bowie by Mick Rock features 65 large framed prints of Rock's photographs that capture Bowie's creativity and charisma, from dressing room shots of his transformation into Ziggy Stardust and live performances to private moments between gigs. "I think David trusted me," Rock says. "I regarded myself as a guardian of his image, and that's true to this day."

The exhibit includes performance footage of Bowie; filmed interviews with Rock talking about directing Bowie's first four music videos; an original exhibit soundtrack; a multi-media film about the era; as well as photos of Lou Reed, Iggy Pop, Debbie Harry, Freddie Mercury, and Syd Barrett.



Exhibition Elements

65
Framed
Photographs

2
Exhibit Films

1
Original
Exhibit Score

Venue Requirements

2,000–3,000 Square Feet; 165–300 Linear Feet

Participation Fee

\$20,000 plus round-trip shipping, for 13 weeks

Insurance

Hosting institution is responsible for providing a Certificate of Insurance prior to shipping.

Security

Medium

Availability

October 2018

Additional Resources

Marketing and promotional templates provided



Organization & Contact

Shawana Lee

206 262 3420

ShawanaL@mopop.org

Museum of POP Culture
(formerly EMP Museum)

