



SCIENCE FICTION + FANTASY SHORT FILM FESTIVAL

CALL FOR ENTRIES

*For rules and regulations please visit Mopop.org/filmfestival.
To submit a film visit SFFSFF.submittable.com.*

The Museum of Pop Culture, in partnership with the Seattle International Film Festival (SIFF), announces the launch of the fourteenth annual Science Fiction + Fantasy Short Film Festival.

ABOUT

Wildly popular, the Science Fiction + Fantasy Short Film Festival has sold out for the last nine years in a row, packing the house with enthusiastic fans from the region's sci-fi, fantasy, and film communities.

The Science Fiction + Fantasy Short Film Festival films make waves around the world. Featured films have received national distribution and sparked the interest of a vast network of film fans. Plus, all films screen for a jury of luminaries in the fields of science fiction and fantasy film, television, and literature. The festival marks the start of these films successes: previous Science Fiction + Fantasy Short Film Festival films have been nominated for Academy Awards, picked up for feature distribution, featured in museum exhibitions, presented at festivals around the world, and received international awards and accolades.

SUBMISSIONS

From July 16–Oct 15, 2018 the Science Fiction + Fantasy Short Film Festival will accept short film submissions—up to 15 minutes in length* that were completed no earlier than January 2014—for entry into the competition. Multiple submissions will be accepted according to the rules and regulations. Submissions will be judged based on originality, quality, artistic merit, innovation, voice, style, and narrative.

*Films that exceed 15 minutes may still be considered for the festival, but will not be eligible for awards.

The festival will accept animated or live-action submissions in science fiction (examples: futuristic stories, space adventure, technological speculation, social experiments, utopia and dystopia) and fantasy (examples: sword and sorcery, folklore, urban fantasy, magic, and mythic adventure).

DETAILS

Festival Date & Location: Early 2019 (exact info TBA)

Deadlines: Aug 17 (early), Sept 14 (regular), Oct 15 (late)

Entry Fees: \$20-50

Submissions: All submissions are processed through Submittable: <https://SFFSFF.submittable.com>

JURY

A nationally recognized panel of distinguished film, television, literature, and science fiction industry professionals, peers, and film critics will review qualifying submissions. A jury, which includes science fiction notables and award-winning film professionals, will view the top selected films in competition during the festival to determine the winners.

AWARDS

Grand Prize, Second Place, Third Place, Douglas Trumbull Award for Best Special Effects, and Audience Favorite.

FORMAT

10 short films will screen in the first session followed by 10 short films in the second session. An awards ceremony will follow the second session, and all filmmakers are invited to a post-festival reception with jurors, MoPOP and SIFF supporters, and members of the Seattle film and sci-fi/fantasy communities.

MISSION + OBJECTIVE

The Science Fiction + Fantasy Short Film Festival promotes and encourages an awareness, appreciation and understanding of the art of science fiction and fantasy cinema. Its mandate is to create a forum for creative artistry in science fiction and fantasy film and recognize the most outstanding short films produced.

ABOUT THE FESTIVAL

The fourteenth annual Science Fiction + Fantasy Short Film festival brings together industry professionals in both filmmaking and the genres of science fiction and fantasy to encourage and support new, creative additions to science fiction and fantasy cinema arts. The film festival is co-sponsored by The Museum of Pop Culture and the Seattle International Film Festival (SIFF).

QUESTIONS?

Contact MoPOP at FilmFest@MoPOP.org.

