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**NEWS RELEASE
FOR IMMEDIATE RELEASE**

February 7, 2018

**SCIENCE FICTION + FANTASY SHORT FILM FESTIVAL
ANNOUNCES 2018 PROGRAM LINEUP – TICKETS ON SALE FEB. 10**

SEATTLE, WA – **The Science Fiction + Fantasy Short Film Festival (SFFSFF) presented by MoPOP and SIFF, announced its program selections for the 2018 festival.** SFFSFF will feature twenty short films from all over the world at Seattle’s historic Cinerama Theater on March 24, 2018. The lineup is presented in two sessions of films with a 30-minute intermission and concludes with an awards ceremony.

SFFSFF brings together industry professionals in filmmaking and the genres of science fiction and fantasy to encourage and support new, creative additions to genre cinema arts. Admitted films are judged by a nationally recognized jury comprised of luminaries in the fields of science fiction and fantasy. Tickets go on sale to the public on February, 10, 2018.

EVENT DETAILS

Date: March 24, 2018

Time: Noon-5:00pm

Venue: Cinerama Theater; 2100 4th Avenue, Seattle, WA 98121

Tickets: \$22; all ages; on sale now at MoPOP.org/sffsff

Session 1: Noon-2:00pm

- *FTL* (dir. Adam Stern, Canada)
- *The Sea is Blue* (dir. Vincent Peone, USA)
- *Everything & Everything &...* (dir. Alberto Roldan, USA)
- *Cautionary Tales* (dir. Christopher Barrett and Luke Taylor, UK)
- *After We Have Left Our Homes* (dir. Marc Adamson, UK)
- *GEAR* (dir. Kevin Adams and Joe Ksander, USA)
- *Niggun* (dir. Yoni Salmon, Israel) – US Premiere
- *Fulfilament* (dir. Rhiannon Evans, UK)
- *Voyage of the Galactic...* (dir. Evan Mann, USA)
- *Dead Hearts* (Stephen Martin, USA)



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Session 2: 2:30pm–5:00pm

- *Time Chicken* (dir. Nick Black, USA)
- *The Replacement* (dir. Sean Miller, USA)
- *M.A.M.O.N.* (dir. Alejandro Damiani, Uruguay/Mexico)
- *Die Lizenz* (dir. Nora Fingscheidt, Germany/France) – US Premiere
- *Ghost Squad* (dir. Kieran Sugrue, Australia)
- *Fizzy and Frank* (dir. Randall McNair, USA)
- *Haskell* (dir. James Allen Smith, USA)
- *Strange Beasts* (dir. Magali Barbe, UK)
- *Jiminy* (dir. Arthur Molard, France)
- *The Privates* (dir. Dylan Allen, USA)

For more information including film synopses and director bios, visit MoPOP.org/SFFSFF.

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ABOUT SCIENCE FICTION + FANTASY SHORT FILM FESTIVAL

Science Fiction + Fantasy Short Film Festival brings together industry professionals in both filmmaking and the genres of science fiction and fantasy to encourage and support new, creative additions to science fiction and fantasy cinema arts. The film festival is co-presented by MoPOP and SIFF.

MoPOP would like to thank the following organizations for their generous support of Science Fiction + Fantasy Short Film Festival: Cinerama, ArtsFund, Norwescon, and Hotel Max.

ABOUT THE MUSEUM OF POP CULTURE (MoPOP)

MoPOP is a leading-edge nonprofit museum, dedicated to the ideas and risk-taking that fuel contemporary popular culture. With its roots in rock 'n' roll, MoPOP serves as a gateway museum, reaching multigenerational audiences through our collections, exhibitions, and educational programs, using interactive technologies to engage and empower our visitors. At MoPOP, artists, audiences and ideas converge, bringing understanding, interpretation, and scholarship to the popular culture of our time.

CURRENT EXHIBITIONS AT MoPOP

Star Trek: Exploring New Worlds

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Wild Blue Angel: Hendrix Abroad, 1966-1970

Infinite Worlds of Science Fiction

Science Fiction and Fantasy Hall of Fame

Indie Game Revolution sponsored by Nintendo

Fantasy: Worlds of Myth and Magic

Scared to Death: The Thrill of Horror Film

We Are 12™: The Seattle Seahawks and the Road to Victory

The Jim Henson Exhibition: Imagination Unlimited (closes February 25)

Bowie By Mick Rock (closes March 11)

UPCOMING EXHIBITIONS AT MoPOP

MARVEL: Universe of Super Heroes opens April 21

CONTACT INFO

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206-770-2700, main line

206-770-2702, box office

MoPOP.org

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