



MUSEUM
OF
POP
CULTURE

**CALENDAR ADVISORY
FOR IMMEDIATE RELEASE**

April 25, 2018

LAST CHANCE TO SEE STAR TREK: EXPLORING NEW WORLDS AT MoPOP
Special Star Trek Weekend Celebration May 11-13, 2018
Exhibition Closes May 28, 2018

SEATTLE – Following a successful two-year run at the Museum of Pop Culture (MoPOP), *Star Trek: Exploring New Worlds* will close on May 28, 2018 and embark on a national tour. Fans will get a final chance to view the exhibition in Seattle and attend a series of special *Star Trek*-themed events. Tour venues and dates will be announced soon.

STAR TREK SEND OFF PARTY – MAY 11, 2018

Date: Friday, May 11, 2018

Time: 7:00pm-11:00pm

Venue: Museum of Pop Culture (MoPOP)

Program Highlights:

- Q&A with special guest Chase Masterson (*Star Trek: Deep Space 9*)
- Dance party with DJ Sir Juan
- *Star Trek* Game Lounge
- Trivia with Geeks Who Drink
- Photo ops, crafts, drink specials and more
- Includes admission to *Star Trek: Exploring New Worlds*, *Infinite Worlds of Science Fiction*, *Scared to Death: The Lure of Horror Film*, *Fantasy: Worlds of Myth and Magic*

Tickets: \$20-\$25. All-ages to enter, 21+ to drink. Buy online at MoPOP.org



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STAR TREK SEND OFF WEEKEND – MAY 12-13, 2018

Date: Saturday-Sunday, May 12-13, 2018

Time: 10:00am-5:00pm

Venue: Museum of Pop Culture (MoPOP)

Program Highlights:

- Special screenings of *Star Trek* (2009) in JBL Theater
- Gallery-led tours of *Star Trek: Exploring New Worlds*
- *Star Trek*-themed photo ops, arts and crafts
- Retail specials

Tickets: \$17-\$28. Buy online at MoPOP.org. Access to general admission galleries included. Does not include special exhibitions.

ABOUT STAR TREK: EXPLORING NEW WORLDS

Organized by the Museum of Pop Culture and under license by CBS Consumer Products, *Star Trek: Exploring New Worlds* is a fully immersive exhibition which showcases *Star Trek's* significant impact on culture, society, arts, sports, technology and fashion. Exhibit highlights:

- Set pieces from *Star Trek: The Original Series*, including Captain Kirk's command chair and the navigation console
- More than 100 props and artifacts from the five *Star Trek* television series and many of the films including original series tricorder, communicator, and phaser; a Borg cube, Klingon disruptor pistol, tribbles, and more
- Rare costumes including Spock's tunic worn by Leonard Nimoy, Lt. Uhura's (Nichelle Nichols) dress, Khan garments past and present including the open-chest tunic worn by Ricardo Montalban and the costume worn by Benedict Cumberbatch in the 2013 re-boot, Captain Picard's (Patrick Stewart) costume, a Borg costume, the alien Gorn, and more
- Transporter simulator where visitors can create a film that shows them being beamed to another location



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- KHAAAAN! video booth where visitors can recreate the memorable scene from *Star Trek II: The Wrath of Khan*
- Spaceship filming models of the *Enterprise*, *USS Excelsior*, *Phoenix*, and *Deep Space Nine* space station
- Showcase of *Star Trek's* significant impact on culture, society, arts, sports, technology, and fashion that includes a prototype of a real medical tricorder, *Star Trek*-themed beer, Red Sox “*Star Trek* Night” foam finger in the shape of the Vulcan salute, a “Picardigan” sweater, a listening station with songs by *Star Trek* tribute bands, USPS stamps featuring the *U.S.S. Enterprise*, and much more

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ABOUT THE MUSEUM OF POP CULTURE (MoPOP)

MoPOP is a leading-edge, nonprofit museum dedicated to the ideas and risk-taking that fuel contemporary popular culture. With its roots in rock ‘n’ roll, MoPOP serves as a gateway museum, reaching multi-generational audiences through collections, exhibitions and educational programs, and using interactive technologies to engage and empower its visitors. At MoPOP, artists, audiences and ideas converge, bringing understanding, interpretation and scholarship to the popular culture of our time. MoPOP is housed in a 140,000 square foot Frank Gehry-designed building. This spectacular, prominently visible structure has the presence of a monumental sculpture set amid the backdrop of the Seattle Center. For more information, visit MoPOP.org.