



Mellow lighting







- Rumbling noises
- Intermittent bird sounds
- Creaking sound



Worlds of Myth and Magic



• No noticeable scent

This is an interactive walkthrough exhibit featuring art, costumes and design pieces.



 There are screens you can interact with, but it is not required

Sensory impact is rated on a scale from 0 (no impact) to 5 (very high impact).



 There is no uneven or moving terrain







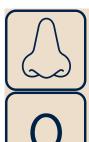
This is a visual exhibit with low-level calm lighting





• This is a quiet exhibit, max decibels are 69 dB





No noticeable scent

This is a visual exhibit displaying various guitars with mellow lighting and low volume music



• No tactile required



Sensory impact is rated on a scale from 0 (no impact) to 5 (very high impact).



 There is no uneven or moving terrain







Mellow lighting





- Music when you enter
- Narration overlaps music

Wild Blue Angel: Hendrix Abroad, 1966-1970



• No noticeable scent

This exhibit features instruments and memorabilia.



Nothing tactile



scale from 0 (no impact) to 5 (very high impact).

Sensory impact is rated on a



- There is no uneven or moving terrain
- There is nowhere to sit

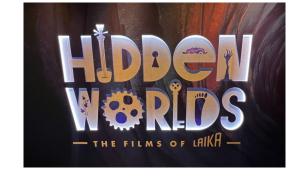






- This exhibit is visually busy
- Some mild flashing from screens





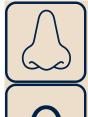


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 Mild sound bleed from Sound Lab or if something is happening in Skychurch

## Hidden Worlds

The Films of Laika



• No noticeable scent

This is exhibit features characters, props and other descriptions of Laika Studio's films. There are screens showing interviews about the films. Videos do have captions.



 There is a Stop Motion Studio you can participate in that requires some touching of buttons.



- There is no uneven or moving terrain
- You have to walk through a lit tunnel
- Seating is available







- Room lighting has some flashing
- Mild flashing from screens





- Low bass space sounds
- Decibel levels 71 dB
- Lots of people talking





### Infinite Worlds

of Science Fiction



• No noticeable scent

This is an exhibit with props, costumes, and details about science fiction films and stories



Interactive buttons and tablets



- There is no uneven or moving terrain
- Limited seating available
- There are stairs to enter but an elevator is available







• Lighting is mild





- Loud video
- Highest decibel level = 62 dB



Taking Punk to the Masses



• No noticeable scent

This is a visual exhibit with photographs, images and other memorabilia from the band.



Nothing tactile



• There is no uneven or moving terrain

• This is a smaller exhibit so it can feel crowded









- · Blood and gore
- Somewhat intense
- Screens flickering
- Hanging "bodies"
- Red lighting



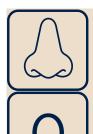


- Scary music and sounds overlapping
- Deep bass sound very unsettling
- High-pitched sounds
- Bell tolling



## Scared to Death

The Thrill of Horror Film



No noticeable scent.

This exhibit is all about horror films and the general atmosphere is meant to be somewhat unsettling. There are intense visuals and sounds.



· You can interact with items like the TV screen, but it is not required



- There is no uneven or moving terrain
- There are stairs to enter but elevator is available







- Calm and mellow lighting
- Light changes slowly

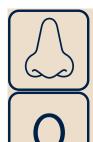






- Monitors softly play
- Nice and quiet





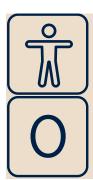
No noticeable scent

This is a very calming space.
We recommend coming in
here if you get overwhelmed
in other spaces!



 You can interact with the lit table, but it is not required





- There is no uneven or moving terrain
- There are places to sit and watch the video







Lighting can flash, shine in your eyes, and strobe







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- Loud in most areas
- The quietest place is against the wall next to the steel towers or near the exit to exhibits

# **Sky Church**



• No noticeable scent

The sensory experience of Sky Church depends on the type of event.





 Crowding is likey during events/concerts and on busy days such as weekends and summertime

Sensory impact is rated on a scale from 0 (no impact) to 5 (very high impact).



 Limited seating may be available, depending on the occasion







• Bright lighting





- · Loud in center area
- Soundproof in music rooms

# **Sound Lab**



• No noticeable scent

This exhibit allows you to play different instruments.

There can be a wait for the music rooms ("Jam Studios") but times are posted above each door.



Instruments are tactile

Sensory impact is rated on a scale from 0 (no impact) to 5 (very high impact).



• There are some places to sit



