ON VIEW MARCH 17, 2023–AUGUST 24, 2024

Ever wondered what’s breathing behind that locked door? What sleeps in the heart of the forest? What moves at night under your street? MoPOP has the answer. Come and see...

From the minds that brought you Coraline, Boxtrolls, ParaNorman, Kubo and the Two Strings, and the Golden Globe-winning Missing Link, MoPOP presents Hidden Worlds: The Films of LAIKA.

Known for their wildly creative and timeless films, Portland’s LAIKA Studios has been reinventing the art of stop-motion animation for more than 15 years, fusing traditional techniques and revolutionary new technologies in their pursuit of exceptional handmade storytelling.

In an era when production economics mean the majority of animation is rendered digitally, LAIKA’s artists and engineers have doubled down on time-tested, painstaking craft, building entire worlds from scratch with jaw-dropping detail. United with the hybrid opportunities of modern filmmaking and digital design, the results are downright legendary. Hidden Worlds: The Films of LAIKA invites visitors directly inside this creative process to learn the secrets behind the stories and experience the magic, live the adventure, and share the wonder for themselves.

Ready to see it all up close? Lucky you: The door is about to open.

EXHIBITION HIGHLIGHTS

• Explore more than 7,500 square feet of exhibition space with recreations of six LAIKA worlds, including a full-size version of the iconic Other World tunnel in Coraline.
• Immerse yourself in MoPOP’s signature interactive elements, including opportunities to take a “puppet’s-eye-view” of a LAIKA set or create and share your own stop-motion scenes.
• Peer behind the curtain to witness how LAIKA’s blend of traditional stop-motion techniques, next-generation digital effects, and rapid-prototype 3D printing comes together to create stories that resonate with audiences around the world.
• Access an exclusive sneak peek at LAIKA’s next film, Wildwood, based on the critically acclaimed book by The Decemberists’ Colin Meloy.

FAST FACTS

• 24 unique frames shot for every second of film
• 1.5 million possible facial expressions for the hero of ParaNorman
• 2–3 months to craft each pair of Coraline’s gloves, using needles of the width of a human hair
• 3–4 months to create a single Boxtroll puppet

MORE INFO

For more information and to download press images, visit MoPOP.org/laika-press-downloads

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