MoPOP

THE MUSEUM OF POP CULTURE'S MISSION IS TO MAKE CREATIVE EXPRESSION A LIFE-CHANGING FORCE BY OFFERING EXPERIENCES THAT INSPIRE AND CONNECT OUR COMMUNITIES.

SFFSFF \ THE BEST IN SCI-FI + FANTASY SHORTS

SIFF EGYPTIAN | MARCH 21 AT NOON
SIFF UPTOWN | MARCH 22 AT NOON
ON DEMAND | MARCH 22-28

FILM BLOCK 1

97 MINUTES

AN ADVENTURER'S GUIDE TO THE END OF THE WORLD
d. Jayden Byrne
AUSTRALIA

HAKKORI
d. Aya Yamasaki and Jason Brown
USA

STARGAZER
d. Arvind Jay
UNITED KINGDOM

HEARTLAND
d. Jahmil Eady
USA

THUNDERPUSS
d. Steven Seller
UNITED KINGDOM

A troupe of mystical beings gather to play a role — playing game set in the imaginary realm of ‘Earth’, where they must defeat the final boss — climate change. As the realm collapses, rifts between the friends grow wider.

Tato and Bere make their way up the mountain with harvest offerings.

Stargazer follows an estranged, disconnected family on a journey through the stars as they come together after a recent loss.

A woman attempts to immortalize her dying grandfather using virtual reality technology, but her obsession with documenting drives a wedge between them.

The adventures of a furry, chonky and fabulous God Cat attempting to conquer the internet from his secret hideout in a loft in Tooting, London.
YOUTH WINNER
A retro-futuristic future. Two young people are looking for more than the alienation and permanent commercialization their world has to offer. A journey through time into a future of the past which is not too dissimilar to our present.

OTHER HALF
As an Individual Being in a world comprised of Merged Couples, Ren longs to find his other half and become complete.

SHE
London 2091. Two service androids, a male and a female, have been abandoned in an apartment after the city evacuation. After several decades, the female android wants to know what is outside the door.

HUNTING RABBITS
A tale about a rabbit kingdom and a hunting trip inspired by the incredible drawings found in the margins of books from the Middle Ages.

INTERMISSION

FILM BLOCK 2

108 MINUTES

CELEBRITAS EX MACHINA
Rosa makes robots. Living within the robots’ cold metal bodies are the souls and personalities of her favorite fictional characters from the worlds of film and television. Rosa believes this perfect life can continue forever, some of the robots have other ideas. The short features some cameos.

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FILM BLOCK 2

CLEAN SLATE
d. Olubajo Sonubi
USA

After a botched proposal, an apprehensive Jay agrees to try AI counseling in hopes of healing her faltering relationship.

WHILE WE STAYED HOME
d. Gil Vesely
ISRAEL

Boy meets girl during the Coronavirus quarantine, each hides a secret under their mask.

INCARNATION
d. Noboru Suzuki
JAPAN

A mysterious old woman who claims to be a 400-year-old vampire, and a con man who tries to swindle her out of money. What will happen at the end? A dialogic play that takes place at a coffee shop outside the town.

SURVIVORS
d. Carlos Gómez-Trigo
SPAIN

Natural selection says that only those who adapt will survive. What if humans have become stupid?

62 MINUTES
Available May 22 showing + on-demand

YOUTH SHOWCASE

MOUNTAIN CLIMBER
d. Rebecca Snowden
USA

In a room closed off from the world, a climber prepares to scale mountains through VR simulations. When they take on the final assessment of their training, a glitch in the system forces them to push their limits and grapple with their doubts — both in and out of the simulated world.

THE ARK
d. Benjamin South
USA

Two first-time assassins, who believe they’re fighting for a higher cause, have a crisis of faith minutes before they pull the trigger.

PETITION FOR ALIEN SPOUSE
d. Sumin You
USA

It’s the year 2044. Humanity now shares Earth with the Quortans, an alien species of intergalactic space travelers. Alex and Sonia are a loving human-Quortan couple. Their relationship is put to the test when they face a series of personal questions at the United States Citizenship and Immigration Services office. Alex and Sonia try to prove their relationship is real as the interview starts to spiral.

UNDEAD GROVE
d. Aiden Siobhan Winter-Deely
USA

A young girl sneaks out at night to retrieve her reanimated cat from the Undead Grove.

2083
(YOUTH SHOWCASE WINNER)
d. Luis Babst
GERMANY

A retro-futuristic future. Two young people are looking for more than the alienation and permanent commercialization that their world has to offer. A journey through time into a future of the past, which is not too dissimilar to today’s present.

HE110
d. Fritz Frauendorf
USA

In an alternate 2019, people have lost the ability to talk to each other. James (Matthew Ruf) is in search for deeper connections within the behemoth of online dating and hookups that manifest the digital world around him.
RUTH E. CARTER
Afrofuturism in Costume Design

OPENS JUNE 18
MEMBERS SEE IT FIRST JUNE 17
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2023 CALL FOR ENTRIES
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## 2022 Jury Members

### Isabella Price
Isabella Price is a local artist and activist who has made Seattle her home since 2015. She has made her lifelong love of film her career — as a speaker on media at conventions around the country, a programmer for organizations like the Northwest Film Forum, an educator for SIFF and Blanket Fort Films, and serving multiple years on the board for Women in Film Seattle. She hopes to continue spreading her passion and enthusiasm for movies as the Film Programs Manager at Langston Hughes Performing Arts Institute.

### Justin Huertas
Justin Huertas (he/him) is an award-winning playwright, composer, lyricist, actor, and musician best known for his original musical *Lizard Boy* (Seattle Rep, Divisionary Theatre, NAMT Festival of New Musicals, TheatreWorks Silicon Valley, Original Cast Album streaming on all platforms). Justin and collaborator Steven Tran composed original music for Marvel’s *Squirrel Girl: The Unbeatable Radio Show!* Podcast. Other works include *The Last World*, *Octopus Wrestling Champion*, *Howl’s Moving Castle*, *The Lamplighter*, and *We’ve Battled Monsters Before*. This summer, *Lizard Boy* is heading to the UK for performance runs at Hope Mill Theatre in Manchester and at the Edinburgh Festival Fringe. Justin will also premiere two new musicals next spring: *The Mortification of Fovea Munson* (adapted from the novel by Mary Winn Heider) at the Kennedy Center and *Lydia & the Troll* (directed by co-creator Ameenah Kaplan) at Seattle Rep.

### Isis Asare
Ghanaian American | queer | femme | bibliophile | owner of @SistahScifi

Isis Asare is a serial cultural entrepreneur with over a decade of finance and business development experience at Fortune 500 companies such as T-Mobile, Microsoft, Shutterfly, and Amazon. One of her earliest ventures was Sistah Sinema. Asare officially launched Sistah Scifi in February of 2019 with a celebration of Jewelle Gomez’s 25th Anniversary edition of *The Gilda Stories*. Isis earned her BA in Psychology and African American Studies from Stanford University, Master’s In Public Policy from Harvard University, and MBA, International Finance from Columbia Business School.

### Aaron Douglas
Aaron Douglas is best known for his portrayal of Chief Galen Tyrol on Syfy’s *Battlestar Galactica*. With over 100 other film, TV, and video game credits on his impressive resume — including *X-MEN2*, *iROBOT*, *Stargate SG-1*, *The Bridge*, *Hellcats*, *Hemlock Grove*, *The Killing*, *The Returned*, *Falling Skies*, *The Strain*, *iZombie*, *The X-Files*, *Supernatural*, *The FLASH*, *Once Upon a Time*, *Dirk Gently Holistic Detective Agency*, *imposters*, *Jordi Chin* in Ubisoft’s *WatchDogs*, and more — Aaron is now creating and writing comic books for AfterShock Comics. His writing can be found in the first two volumes of *Shock*, available in comic stores everywhere!

### Yang-Yang Wang
Yang-Yang Wang is an actor and writer who attended Clarion West in 2014. A lover of brevity, and former board chair, he can be found Wednesday evenings on a Fantasy Author D&D Twitch Stream.

### Brooks Peck
Brooks Peck worked as a curator for the Museum of Pop Culture for over 17 years. During that time he drew on his knowledge of science fiction, fantasy and horror to create exhibitions about many aspects of the fantastic in popular culture, covering topics as diverse as space-themed record album covers, *Battlestar Galactica*, the Search for Extraterrestrial Intelligence, and *Avatar* among others. Recent exhibitions: *Star Trek: Exploring New Worlds*, *Marvel: Universe of Superheroes* and *Minecraft: The Exhibition*. Brooks also writes fiction and comics, and is the co-author of two low-budget, direct-to-cable monster movies. Rawr!