

SCIENCE FICTION + FANTASY SHORT FILM FESTIVAL

RULES + REGULATIONS

The Science Fiction + Fantasy Short Film Festival promotes and encourages an awareness, appreciation, and understanding of the art of science fiction and fantasy cinema. Its mandate is to create a forum for creative artistry in science fiction and fantasy film and recognize the most outstanding short films produced. The festival is presented through a partnership between The Museum of Pop Culture and the Seattle International Film Festival (SIFF).

IMPORTANT DEADLINES

Nov 9, 2018 Youth Call for Entries opens

Dec 31, 2018 Youth Call for Entries closes

Jan 18, 2018 Notification of acceptance

March 2019 Festival (exact date TBA)

ELIGIBILITY REGULATIONS

Completion Date:

Films must have been completed no earlier than January 2014.

Filmmaker age restriction:

The filmmaker(s) must be 24 years old or younger by March 15, 2019.

Film Length and Genre:

Films must be no longer than 15 minutes.* Films are selected on the basis of quality and originality, and preference is given to original premieres.

*Films that exceed 15 minutes may still be considered for the festival, but will not be eligible for awards.

Presentation:

Selected films must be made available for presentation as high-resolution digital files (2k or 1080p resolution [.mov file encoded using Apple ProRes 422 or equivalent pro codec] or hi-res mpeg-4 file). Accepted films must arrive as high-resolution digital files. Failure to provide the film in the specified format will result in the film being dropped from the festival. To ensure the wide variance of frame rates and resolutions conform properly to our system we convert the high quality files to DCP in house.

Language:

Foreign language films must be made available with the original language soundtrack and English subtitles.

REQUIRED SUBMISSION MATERIALS

- Password protected link to online screener (Vimeo or YouTube), or a digital copy of the film no larger than 500 MB and in .avi .mov or .mpg format*
- Film description and synopsis (50–200 words)
- Recommended: director bio, key film still, and director headshot (300dpi JPEG images)
- Entry fee paid via Submittable. Entry fees are not refundable.

Incomplete entries will not be considered.

** Digital screeners are highly preferable. However, if unable to provide a digital screener, mail two DVD copies of the film, clearly marked with title, director, and contact phone/email. DVDs must be submitted in plastic safe cases and formatted in MPEG video for Region 1/North America. Please test consumer-burned DVDs. DVD+RW and DVD-RW are NOT acceptable. DVDs will not be returned. Mail DVDs to: MoPOP / ATTN: Film Festival / 120 6th Avenue N, STE 100 / Seattle, WA 98109*

SUBMISSION REGULATIONS

Submissions:

Festival submissions are accepted through Submittable (SFFSFF.submittable.com).

Deadline:

All mailed submissions must be shipped prepaid, packed in proper containers, and postmarked no later than their respective deadlines.

DVD Labeling and Shipping:

International DVD shipments must be accompanied by a commercial invoice containing the film's title, running time, format (color or b&w), value of shipment, and sender's name and address. The film festival will not handle any customs clearances. All DVDs shipped from outside the US must be sent with the following declaration: "Free entry claimed under #724.12 (960.60). U.S. Tariff Act. No commercial value, for festival use only."

Notification:

Those whose films have been selected for screening will be notified no later than November 16, 2018.

Shipping Accepted Films:

All films will be insured against damage or loss while participating in the festival. All films will be returned to the address designated by the print source, and shall be sent out on a "charges forward" basis.

MoPOP will not pay international shipping on US films.

AWARDS

The festival is a juried competition. A nationally recognized panel of distinguished film, television, literature, and science fiction industry professionals, peers and film critics will review qualifying submissions. All films will be eligible for the Audience Favorite Award. The jury will select three top films and one film for the Douglas Trumbull Award for Best Special Effects.

Visit MoPOP.org/SFFSFF for further information.

